



DAKOTA TERRITORY GUN COLLECTORS ASSOCIATION, INC.

FALL EDITION

OCTOBER 2014

Association Office Address

DTGCA
Vicki L. Morin
Executive Secretary
PO Box 5053
West Fargo, ND 58078
701-361-9215 message

PRESIDENT

Larry Jones
Verona, ND

VICE PRESIDENT

Brandon Maddox
Sioux Falls, SD

PAST PRESIDENT

Bruce Foster
Rapid City, SD

BOARD OF DIRECTORS

Don Glynn
Fullerton, ND

Rick Olesen
Leads, SD

Daethal Dockter
Milbank, SD

Kelly Lorge
Bowman, ND

Cliff Wasfarec
Twin Valley, MN

Laura Ennen
Bismarck, ND

Sonny Pesicka
Box Elder, SD

DUES

New Member—\$15.00
Renewal—\$15.00
Life Member—\$200.00

**Include self-addressed,
stamped envelope.**

Renew at a show
or
by mail.

I'm in color on the **WEB**
www.dtgca.net

President's Message #3.....*Larry Jones*



Greetings Friends,

Well here it is again, summer is almost over (what summer?) and a new gun show season is upon us. Our fall hunting seasons are starting along with cooler weather, our camping season is about done, kids going back to school and all the other things that come with fall. Soon we can look forward to shoveling snow, getting stuck and much colder weather. Well enough happy thoughts.

With a new season ahead we have several changes coming for DTGCA. With the City of Fargo tearing down the Civic Center we will be moving the Fargo show in 2016 to a new facility, unnamed at this time. The Sioux Falls Trophy Show (the big one) in February will be moving to the Sioux Falls Arena also starting in 2016. There is also the possibility of adding another show. There will be many other changes discussed by the Board of Directors.

With an election coming this fall I hope you all get to the poles to cast your vote. Hopefully to enhance and protect our 2nd amendment rights, to protect our hunting and fishing and also our National Parks and Wildlife.

Well guess that's all for now. Until next time, hope to see you at the gun shows.

Larry

REMEMBER NO SHOW MOVES UNTIL 2016



**Our
Extended Sympathy**

**The Association would like to notify you
and recognize the death of the following
members.**

**Donald Moeller
Member
Ellsworth, MN
Donald passed away on
June 8, 2014**

**Craig Wilkins
Member
Cresbard, SD
Craig passed away
January 2013**

**Rick Johnson
Life Member
Balaton, MN
Rick passed away on
June 30, 2014**

**Joseph Albrecht, SR
Member, Courtenay, ND
Joseph passed away on
August 22, 2014**

DTGCA LOGO—ITS ORIGIN from the Archives



At an early DTGCA meeting, the organizers and members decided the Association needed our own logo. A logo was needed that brought instant recognition on our letterheads, envelopes, show advertising, jackets, plaques, anything spotlighting the DTGCA. George DeYonge said it so well, "We need a logo that instantly identifies us, just like the Cavalry and their Guidon."

There was enthusiastic approval that the best symbol for the two Dakotas was the earlier inhabitants of Dakota Territory. Our thoughts then turned to how Charlie Russell had symbolized the American West and put Montana on the map with his portrayal of our Native Americans. We all felt our symbol should be created here in the Dakota Territory and fortunately we had an artist right here in the Dakotas well known for his Western Art. J. A. Kirkpatrick, known as Kirk, was a colorful old-timer who sold most of his art in the Dakotas and was fresh off a showing and sell out in Greenwich Village. Lenard Cave showed the organizers and charter members a Russell pen and ink that everyone agreed would symbolize the DTGCA. Being Lenard Cave lived in the same town where Kirk had his studio, Lenard was delegated to show the Russell to Kirk and see if he would do a take off on the Russell for our Association.

Kirk was wildly enthusiastic about the Russell and said, "By Cracky, I'll do it." Thus, the DTGCA logo was born. Kirk's work was in the form of a pen and ink, same as Russell's and we all agreed the plain pen and ink said what we wanted to say.

WANTED NEWS ARTICLES FOR THE NEWSLETTER

If you knew how much the readers enjoy the articles submitted by the collectors, displayers and all gun and gun related enthusiasts I would be swamped with articles being sent in. But as the case is, I am not swamped and becoming very limited on stories for the newsletter. Everyone has a favorite firearm whether it is in your collection or for sale. Please send in the story and picture behind that piece that makes it your favorite.

dtgca@cableone.net

February 1, 2014 Directors' Re Organizational Meeting

The Director's Re Organizational Meeting of the DTGCA was held Saturday February 1, 2014 at the Ramkota Hotel, Aberdeen, SD directly following the Annual Meeting. Present were President Larry Jones, Executive Secretary Vicki Morin, Directors Daethal Docktor, Brandon Maddox, Cliff Wasfaret, Bruce Foster, Don Glynn, Laura Ennen and Kelly Lorge. Directors absent were Rick Olesen and Sonny Pesicka. One guest on the agenda was Rob Moore as proxy for Clayton Pederson of the Friends of NRA.

President Larry Jones established a Quorum was present and opened the meeting for business.

The Executive Secretary read the minutes from 7-20-13. Cliff Wasfaret moved with Laura Ennen's second to approve the minutes as read, all ayes, carried. The 2013 Actual Financial Statement and the 2013 Projected Financial Statement were reviewed at this time.

Old Business had no business, no action.

New business was opened by recognizing Friends of NRA proxy Rob Moore presenting the Gun of the Year 2014 and requesting funding. Much discussion and airing of concerns were directed at Rob Moore. He will relay to Clayton Pederson. Daethal Docktor moved with Don Glynn's second to table this request until the 2014 Summer Meeting and to extend by letter a request for presence to Clayton Pederson at this meeting, all ayes, carried.

Requests for Contributions were reviewed at this time.



February 1, 2014 Annual Meeting

The Annual Meeting of the DTGCA was held Saturday February 1, 2014 at the Ramkota Hotel, Aberdeen, SD directly following the close of the show for the day. Present were President Bruce Foster, Executive Secretary Vicki Morin, Directors Daethal Docktor, Dean Sandvig, Cliff Wasfaret, Larry Jones, Don Glynn and Kelly Lorge. Directors absent were Bill Braun, Rick Olesen and Sonny Pesicka. There were a total of 54 in attendance. President Bruce Foster established a Quorum was present and opened the meeting for business.

The Executive Secretary Vicki Morin read the minutes from 2-02-2013. Wally Darkow moved with Daethal Dockter's second to approve the minutes as read. All ayes, motion carried. The 2013 Annual Report was presented to the membership. Steve Livermore moved with Jim Keller's second to accept the Annual Report as presented. All ayes, motion carried.

Old Business had no business to address.

Seating of new president Larry Jones took place at this time, Bruce Foster retiring to the position of Past President for the next two years. With the audience applause, the action took place.

The election of officers was opened at this time with paper ballot voting.

For the Vice President position South Dakota: Cliff Wasfaret nominated with Bruce Foster's second Daethal Dockter; Jon Finnegan nominated with Larry Wininger's second Brandon Maddox; thrice call for nominations. Bruce Foster moved nominations cease with Kelly Lorge's second, all ayes, carried. **Brandon Maddox is the new Vice President for South Dakota.** For At Large directors position; Lenard Cave nominated with Rocky Ruele's second Cliff Wasfaret; thrice call for nominations. Wally Darkow moved with Daethal Docktor's second nominations cease, all ayes, carried. **Cliff Wasfaret retained his position as the At Large Director.** For the one South Dakota directors position Kelly Lorge nominated with Rob Moore's second Sonny Pesicka; Bruce Foster nominated with Cody Williams's second Keith Hakeman; thrice call for nominations. Steve Rockswold moved with Jayne Jones's second nominations cease, all ayes, carried. **Sonny Pesicka retained his position as a South Dakota Director.** For one of two North Dakota Director positions Kelly Lorge nominated with Rocky Ruele's second Don Glynn; Dean Sandvig nominated with Larry Wininger's second Laura Ennen; Arlin Vanderwerff nominated with Brandon Maddox's second Larry Wininger; thrice call for nominations. Kelly Lorge moved with Steve Rockswold's second, nominations cease, all ayes, carried. **Don Glynn retained his position as a North Dakota Director.** For the last North Dakota Directors position Steve Rockswold nominated with Dean Sandvig's second Laura Ennen; Brandon Maddox nominated with Arlin Vanderwerff's second Larry Wininger; Jim Hastings nominated with Gail Steinhauer's second Dean Sandvig; thrice call for nominations. Daethal Dockter moved with Wally Darkow's second, nominations cease, all ayes, carried. **Laura Ennen is a new North Dakota Director.** New business opened with proposed By-Law changes; Daethal Dockter moved with Dennis Darrington's second to accept the change to Article VI as read ***The President shall countersign the signature card of the corporation's office checking & savings accounts. Add Section 3: The Executive Secretary shall countersign the signature card of the financial accounts of the show managers for their show respectively.*** All ayes, motion carried.

Steve Livermore moved with Jim Keller's second to accept the change to Article VIII Section 2 Awards as read **Omit this statement; with no single person receiving more than one award per show or meeting.** All ayes, motion carried. Revisions attached to minutes.

Cliff Wasfaret moved for adjournment with Kelly Lorge's second, all ayes, meeting adjourned at 6:03 p.m.

Duly submitted,

Vicki L. Morin

Executive Secretary DTGCA

CONT...Bruce Foster moved with Daethal Dockter's second to increase contributions across the board to \$600.00, revised by same to \$1000.00 each, revised by same up to \$1000.00. Hearing of no ayes, motion died.

Cliff Wasfaret moved with Bruce Foster's second to increase contribution requests up to \$1000.00 per request, all ayes, carried.

Approved contributions

Great Plains Outdoorsmen \$1000

WAHLU, Central Dakota Sportsman \$1000

Whetstone Sportsman Club \$1000

Twist of Fate \$1000

Missouri Valley Shooters \$800

Daethal Dockter moved to hold the 2014 Annual Meeting at the Ramkota Hotel in Aberdeen, SD February 7, 2015 following the closing of the show that day. Brandon Maddox seconded the move, 6 ayes. 1 opposed, motion carried. The 2014 Summer meeting will be held July 19, 2014 at the Ramkota Hotel, Aberdeen, SD.

Daethal Docktor moved for adjournment with Brandon Maddox's second, all ayes, meeting adjourned at 7:01 p.m.

Duly submitted,

Vicki L. Morin

Executive Secretary DTGCA

GUN SHOW TABLE RENTAL

I WONDER IF I HAVE TABLES RENTED HOW MANY TABLES DO I HAVE RENTED? ARE MY RENTED TABLES PAID FOR?

Do you find yourself asking these questions for the upcoming gun show (s)? Each Show Manager was surveyed on how they handle renting out the show tables for the next year. Below are their responses

BISMARCK, ABERDEEN, DICKINSON SHOWS Roger Krumm, show manager

A letter is sent in advance of the show to previous and potential table vendors. In this letter it tells when the tables are to be paid for and asks for a response if you want tables or not. Roger is always available by phone to take table reservations or ask any questions you might have.

Bottom line – if you do not talk to Roger or respond to his letter you might not have tables.

MITCHELL, SIOUX FALLS TROPHY SHOW Bob Campbell, show manager

I include a flyer for the specific show a year in advance as an enclosure in the packet I hand out at my shows. I also pass out flyers to both old and prospective vendors at every show I attend. I encourage people to call me with questions or concerns.

I send a letter out to each vendor about 3 months in advance of the show. This includes a request for payment based on the number of tables that vendor has previously had and states the amount of the table rent. If payment has been received prior to sending out the letter the vendor is informed of that.

FARGO, GRAND FORKS Bill Braun, show manager

These two shows are advance pay only, everyone gets a receipt noting they paid for their tables and how many tables they have. They get a copy and I keep a copy. Typically the shows are a sell out from the advance pay. Table rent is collected on Sunday mornings for the next year's show.

BROOKINGS, WATERTOWN Vic Carter, show manager

Both of our shows are paid in advance and everybody gets a receipt for the next year's show. The number of tables they have paid for is on their receipt and the copy we have as well. These two shows are sell outs from the advance pay.

YANKTON Chuck Harens, show manager

We ask vendors if they would like to return for the next year's show and note it on their receipt with the year and other notes if needed. About three weeks before the show we send a letter with details – place, time, number of tables reserved, price of tables and any other information that is important. Also included is a list of hotel accommodations and a poster. We do not collect early but we expect vendors to pay as they check in on Friday or Saturday morning. We ask to be notified if a vendor must cancel and will carry them forward for a year if they wish. We always have a waiting list, so we will call people on the waiting list until the tables are filled. We ask if the filled-in would like to return next year and will fit them in if we can.

We DO NOT guarantee a location; however we do try to keep them in the same spot unless they request otherwise. Sometimes it is necessary to fit as many as possible in the space.

SIOUX FALLS COLLECTOR CLASSIC Rick Larson, show manager No Response

PIERRE Steve Livermore, show manager

Two weeks prior to the show date a letter is sent to the vendors from the past show. In the same letter is a copy of the show poster and a statement of how many tables are reserved and how much they cost. The vendor is encouraged to pay for the tables 30 days ahead of time. The payment is marked down on the vendor list for the show, date paid, ck # and any other pertinent information.

RAPID CITY Sonny Pesicka, show manager

To notify vendors Flyers are posted along with personal contact at gun shows. Local newspapers are used as well. Tables for the next year's show are usually confirmed at the time when they are paying for the current years tables. They have the option to pay the year of the show or when reserving. Table rent is collected as soon as you register for the show or soon thereafter.

**Again, the Bottom Line is, if you question yourself if you have tables,
have paid for tables and how many tables,
respond to the show manager's letter if they ask you to or call the show manager.**

BREECH LOADING CANNON author Lester L. Heinrich, Watertown, SD



The Winchester Model 1898 Breech Loading Cannon was developed & patented by Charles H. Griffith, a Winchester employee, to supply a demand for a 10 gauge cannon that combined safety & simplicity of construction. The cannon has a 12" tapered, rolled steel barrel mounted on a shapely cast iron carriage which is supplied with 2 heavy wheels at the forward end. The chamber uses a 10 gauge 2 7/8" blank shell & weighs 14 lbs. About 18,400 were made. According to the thickness of the barrel, the model 1898 Breech Loading Cannon was one of the earliest models. The cannon can

be used for any purpose where a large amount of smoke & noise is desired such as saluting, starting boat races & celebrations. I obtained this piece back in the 1970's. This Winchester Model 1898 Breech Loading Cannon received the Best of Show award in the Historical Category at the 2014 Pierre, SD Gun Show managed by Steve Livermore.

THE APLAN Chronicles....



Jim Aplan

Some time ago in the archives of History an event took place which suggests that James Aplan (A founding member of DTGCA, which began in 1961) just might, I say might, be losing his legendary astute gun trading skills. This event took place at a show in Rapid City, SD. I shall let you dear readers judge for yourselves.

The object in question was a fairly nice Winchester Model 69A with 2 clips and a Lyman peep sight. This Winchester .22 bolt action rifle carried a price tag of \$475. The stock was clean with no dings or cracks and had mostly original varnish. The blueing was fairly nice with typical small dings. The gun appeared to run around 85-90% condition. After careful inspection by the interested consumer the question was raised,

“So, Jim, just what is your best price?”

I believe that Jim's statement was he could sell it for \$400. After some thought and silence that the price was a bit more than I had in mind and that I was thinking more in the neighborhood of \$250, a counter offer from Jim of \$350 was tendered. I remember thinking all of this through and finally stated

“No, I think I will stand with my \$250.”

Silence continued from both parties and then Jim stated

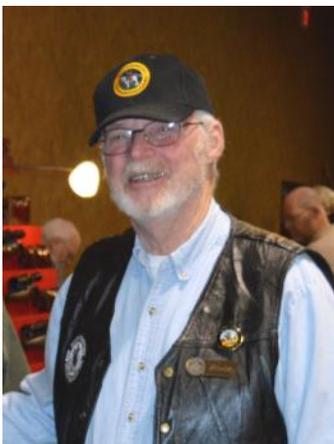
“Well let's see the color of your money.”

With the transaction completed I stated that I would write this transaction up for the DTGCA newsletter. Jim immediately responded that I should be sure and state,

“How you took advantage of a poor old man at a gun show.”

So dear Readers I leave it to you to judge, the rifle in question resides in my gun safe. I might add that it is not for sale.

So, is James Aplan losing it?



Author
Bruce Foster



Rick Johnston, Randolph, MN
Long Gun Display, Fargo, ND



Greg Dockter, Bismarck, ND
Peoples Choice Award, Fargo, ND
Most economical FW \$94.95
Most expensive Pigeon 5B \$598.45



Richard Pasche, Andover MN
Best of Show 2014 Fargo, ND
Firearms & Tools of the Old West
BELOW Cliff Wasfaret, Twin Valley, MN
Hand Gun Display, Fargo, ND



BIG BORE SHOTGUNS

Author Gail Steinhauer Thief River Falls, MN
with Assistant Fargo Show Manager Sam Braun

In the years before 1900, there were shotguns used that were much larger than today's 10 or 12 ga. Shotguns. The 4 ga. and the 8 ga. guns, displayed here, were among the largest that could be Shoulder



Fired. Even larger big bore shotguns were made, they were called "Punt Guns". Punt guns were fitted to small shallow sneak boats called "Punts" therefore the name. They were massive in size, up to 8 ft. long weighing up to 120 lbs. firing over 2 lbs. of shot. Displayed is the various Punts and Big Bore shot shell gauges. The punt gunner would sneak to large groups of ducks, geese, or even swans on open water, laying flat in the bottom of the boat. When the boat was in range and aimed, the gunner would jump the birds and fire the small canon, killing as many as 50 birds in one shot. Another boat would help retrieve the birds and help reload the gun for the next shot. Up to 9 "punt guns" hunted together on the Chesapeake Bay during the 1800's, which was the major area where these guns were used within the United States. Their use in the US for sport and market hunting was over by 1900 but as late as 1995 as many as 50 punt guns were still in use to hunt waterfowl in England.



LONG GUN DISPLAY AWARD...Winchester, Belgium Brownings, Colt-Sauers



Show Manager Roger Krumm presented the Long Gun Display Award to Gene Leopold (below left) and Orvin Olson (below right) at his 2013 Dickinson, ND Gun Show. These two men have been collecting Pre-64 Winchester, Belgium Brownings and Colt-Sauers for 35 years. Scouting gun shows, auctions, ads and whatever avenue they see an opportunity to enlarge their collection with the finest firearm pieces around. Thank you for displaying at the DTG-CA's 1st gun show held in Dickinson, ND. It was a great success.



Dennis Delzer, Dalton, MN

**A Little Bit of Mexicana
Fargo, ND
Collectable Hand-gun**



**BEST OF SHOW AWARD
Fred Vandersnick, Renner, SD
Collector Classic
Sioux Falls, SD
Win Model 12
Shotgun**



**Steve Eernisse, Leota, MN 1st Place
Award Collector
Classic, Sioux Falls, SD
Mossberg Rifles**



**Scott Wagner, Elk Point, SD 2nd
Place Award Col-
lector Classic,
Sioux Falls, SD
Win Model 12
Pairs**



**Jack Lau, Summit, SD
Historical Award, Far-
go, ND
3rd Place Award Col-
lector Classic, Sioux
Falls, SD
Nambu & Japanese Mili-
tary**



**Bernie Larson
Sioux Falls, SD
4th Place Award
Collector Clas-
sic, Sioux Falls,
SD
Custom SS
Rifles**

**DAKOTA TERRITORY
GUN COLLECTORS ASSN.**

PO Box 5053

West Fargo, ND 58078



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FIRST CLASS
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**2014-2015
DAKOTA TERRITORY GUN COLLECTORS ASSOCIATION GUN SHOW DATES**

SEPTEMBER 27-28, 2014
BISMARCK CIVIC CENTER
BISMARCK, ND
Chairman: Roger Krumm
PO Box 158
Strasburg, ND 58573
(701) 336-7533

JANUARY 17-18, 2015
BISMARCK CIVIC CENTER
BISMARCK, ND
Chairman: Roger Krumm
PO Box 158
Strasburg, ND 58573
(701) 336-7533

MARCH 7-8, 2015
ALERUS CENTER
GRAND FORKS, ND
Chairman: Bill Braun
1331 14 1/2 Ave N
Wahpeton, ND 58075
(701) 642-6970

OCTOBER 25-26, 2014
DAVISON CTY. 4-H GROUNDS
MITCHELL, SD
Chairman: Robert Campbell
105 Hegge Court
Big Stone City, SD 57216
(605) 268-0254

JANUARY 24-25, 2015
NATIONAL FIELD ARCHERY BLDG
YANKTON, SD
Chairman: Chuck Harens
711 E 14th St
Yankton, SD 57078
(605) 665-4537

MARCH 14-15, 2015
RAMKOTA HOTEL EXHIBIT HALL
COLLECTOR CLASSIC
SIOUX FALLS, SD
Chairman: Rick Larson
46675 Lovely Circle
Tea, SD 57064
(605) 366-4857

DECEMBER 13-14, 2014
ASTORIA HOTEL
DICKINSON, ND
Chairman: Roger Krumm
PO Box 158
Strasburg, ND 58573
(701) 336-7533

FEBRUARY 7-8, 2015
RAMKOTA HOTEL
ABERDEEN, SD
Chairman: Roger Krumm
PO Box 158
Strasburg, ND 58573
(701) 336-7533
ANNUAL MEETING following show

MARCH 21-22, 2015
CODINGTON CTY AG BLDG
WATERTOWN, SD
Chairman: Vic Carter
18299 US Hwy 81
Castlewood, SD 57223
(605) 793-2347

JANUARY 3-4, 2015
CIVIC AUDITORIUM
FARGO, ND
Chairman: Bill Braun
1331 14 1/2 Ave N
Wahpeton, ND 58075
(701) 642-6970

FEBRUARY 14-15, 2015
TROPHY SHOW-THE BIG ONE
RAMKOTA HOTEL & CONFERENCE CTR
SIOUX FALLS, SD
Chairman: Bob Campbell
105 Hegge Court
Big Stone City, SD 57216
(605) 268-0254

APRIL 11-12, 2015
RUSHMORE CIVIC CENTER
RAPID CITY, SD
Chairman: Sonny Pesicka
135 Johnson St
Box Elder, SD 57719
(605) 923-5191

JANUARY 10-11, 2015
SWIFTEL CENTER
BROOKINGS, SD
Chairman: Vic Carter
18299 US Hwy 81
Castlewood, SD 57223
(605) 793-2347

FEBRUARY 21-22, 2015
RAMKOTA RIVER CENTRE
PIERRE, SD
Chairman: Steve Livermore
PO Box 972
Ft. Pierre, SD 57532
(605) 280-2438